



UNIVERSE

35

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NIGHTWING

THE
UNTOUCHABLE!



HUMPHRIES
CHANG
MAIOLO

CHANG
Mazola

DC
UNIVERSE

35 | RATED **T** TEEN
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HUMPHRIES
CHANG
MAIOLO

NIGHTWING



I SEE YOU,
NIGHTWING.

DETECTIVE.
HERO. CRIME
FIGHTER.

DEFENDER
OF BLUDHAVEN
TOWNSHIP.

LISTEN TO
ME, WINGLESS
WONDER.

YOU'RE PLAYING
A CHUMP'S GAME.
AND THERE ARE
NO WINNERS.

I CAN SEE
THINGS YOU'LL
NEVER SEE.

CORRUPTION IS THE
CRYSTALLIZATION OF
THE HUMAN HEART.

CAN YOU
REALLY FIGHT
THAT?

OUT OF
CONTROL VEHICLE
ON BLUDHAVEN
BOULEVARD--

I'LL BE
THERE IN FIVE
SECONDS.





WHY DO YOU DO IT, NIGHTWING?

WE ALL WANT SOMETHING.

WHAT DO YOU WANT?



OH COME ON, YOU WISENHEIMER, DON'T TRY FLIRTING WITH ME. I'M OLD ENOUGH TO BE YOUR GRANDMA.

YOU'D BE SURPRISED, PAMELA. AND YOU DIDN'T ANSWER MY QUESTION.

RIGHT NOW? I JUST WANT TO ENJOY MY VACATION!



I GET OUT OF SOUTH DAKOTA ONCE A YEAR AND ALL MY FRIENDS ARE BEING SO BORING.

LET'S CUT LOOSE AND HAVE SOME FUN!



YOU TRY THE G-STRING WAFFLE PALACE?

GUPPY.

HEY, I LOVE IT!



ARE YOU...A MOVIE STAR?

PAM...YOU WANT MORE THAN "FUN," DON'T YOU? I CAN SEE IT, CLEAR AS DAY...



YOU WANT YOUR FRIENDS TO BE AFRAID OF YOU.

I, UH... EXCUSE ME?

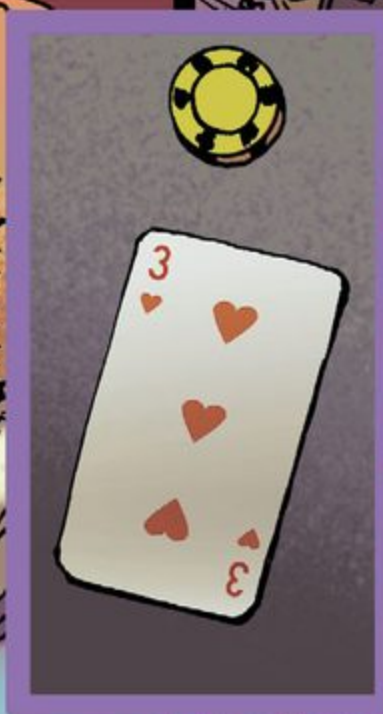


YOU KNOW IT. DEEP INSIDE. I'M RIGHT, AREN'T I?

PAMELA, LOOK. I CAN GIVE YOU WHAT YOU WANT. THAT'S EASY.

BUT YOU HAVE TO DO SOMETHING FOR ME.

THAT'S THE DEAL, PAMELA MILLS. NOW ALL I NEED YOU TO DO IS--



~~~~~

...WHAT?



YOUR TURN, MA'AM.



SHING

MA'AM?









--THEN  
THE VET SAID  
THERE WERE  
"UNFORESEEN  
EXPENSES."

SO NOW  
I OWE HIM  
MORE MONEY.

I JUST  
WANT MY  
DOG BACK,  
MAN.

YEARS AGO,  
BLÜDHAVEN WENT  
BANKRUPT.

LOOK  
OUT!

SKREEEE

SO IT GAMBLLED  
ITS FUTURE ON  
CASINOS.

THE CASINOS  
BROUGHT  
MONEY. AND  
THE MONEY...

GO  
LIMP.

DUDE!

...BROUGHT  
CRIMINALS.

TO MURDER!

WHUZZAT?





LEAGUE  
OF LIMOUSINE  
ASSASSINS.

HELLO,  
I'M HERE  
TO RUIN YOUR  
GOOD TIME.



ROSE?  
TSK

WHUFF



I'LL RIP  
YER HEAD  
OFF!



CATCH,  
NIGHTWING!



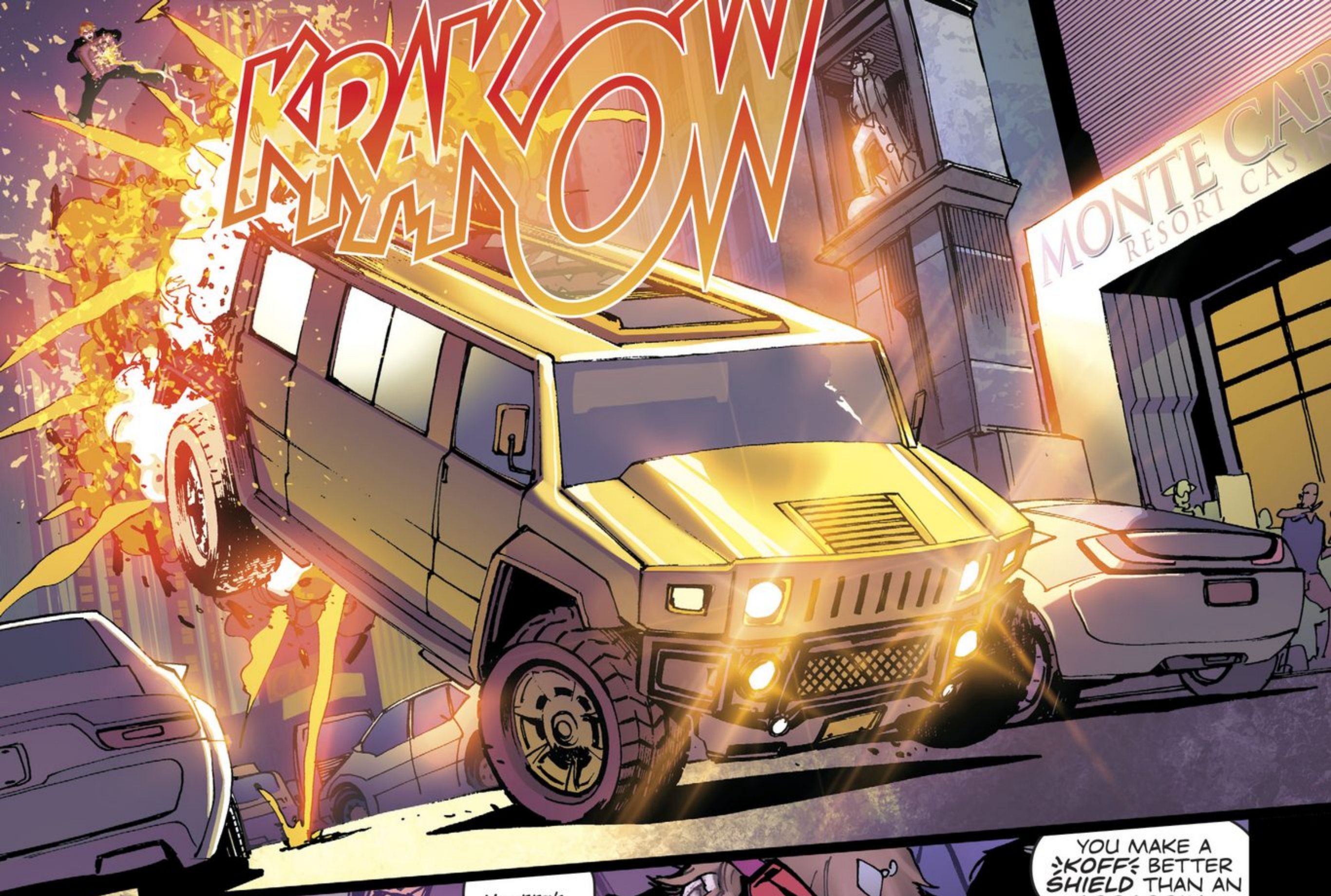
THANKS  
FOR THE  
PITCH.



NO!  
NO!

ABANDON  
LIMO!











IT FILLS ME WITH A GOOD FEELING.

REMINDS ME OF THE FIRST TIME I EVER SAW BLÜDHAVEN.

THE CITY'S CHANGED, BUT THE TREE HAS STAYED THE SAME.

BACK THEN, I WASN'T NIGHTWING. I WAS ROBIN.

THIS TREE IS A HISTORIC LANDMARK--THE SITE OF THE FIRST COLONIAL COURT. IT'S OVER SEVEN HUNDRED YEARS OLD.

MAKING A CAREER OF NOT DOING ANYTHING I WAS TOLD.

DID YOU KNOW--

YEAH YEAH, FIRST COLONIAL COURT. JACOB DE WITT. WE ALL LEARN ABOUT IT IN GRADE SCHOOL.

YOU BETTER GET OUTTA HERE. THE MAYOR IS AFTER YOUR ASS.

VIGILANTES ARE FOR CRIME. AND BLÜDHAVEN HAS NO CRIME!

WE ARE PERFECTLY SAFE FOR TOURISTS--

I MIGHT HAVE NOTICED.

NIGHTWING IS BAD FOR BUSINESS! HE'S BAD FOR BLÜDHAVEN!

BUSTING UP THAT CASINO WITH BLOCKBUSTER AND RAPTOR WAS NOT MY BEST MOVE...

MAYOR'S AN IDIOT, BY THE WAY. YOU DID GOOD, HERE. NOW GO BEFORE--

I KNOW SHE'S RIGHT. BUT STILL.

IT STINGS.

OKAY, BUT--WAIT. THIS LEAF DOESN'T LOOK RIGHT--

FINE, FINE, I'LL LOOK INTO IT! SCRAM!

DETECTIVE SVOBODA DIDN'T ALWAYS LIKE ME, BUT YOU KNOW HOW IT GOES.

I SAVED HER LIFE, SHE SAVED MINE.





WE HAVE TRUST.  
MEANS A LOT  
TO ME.

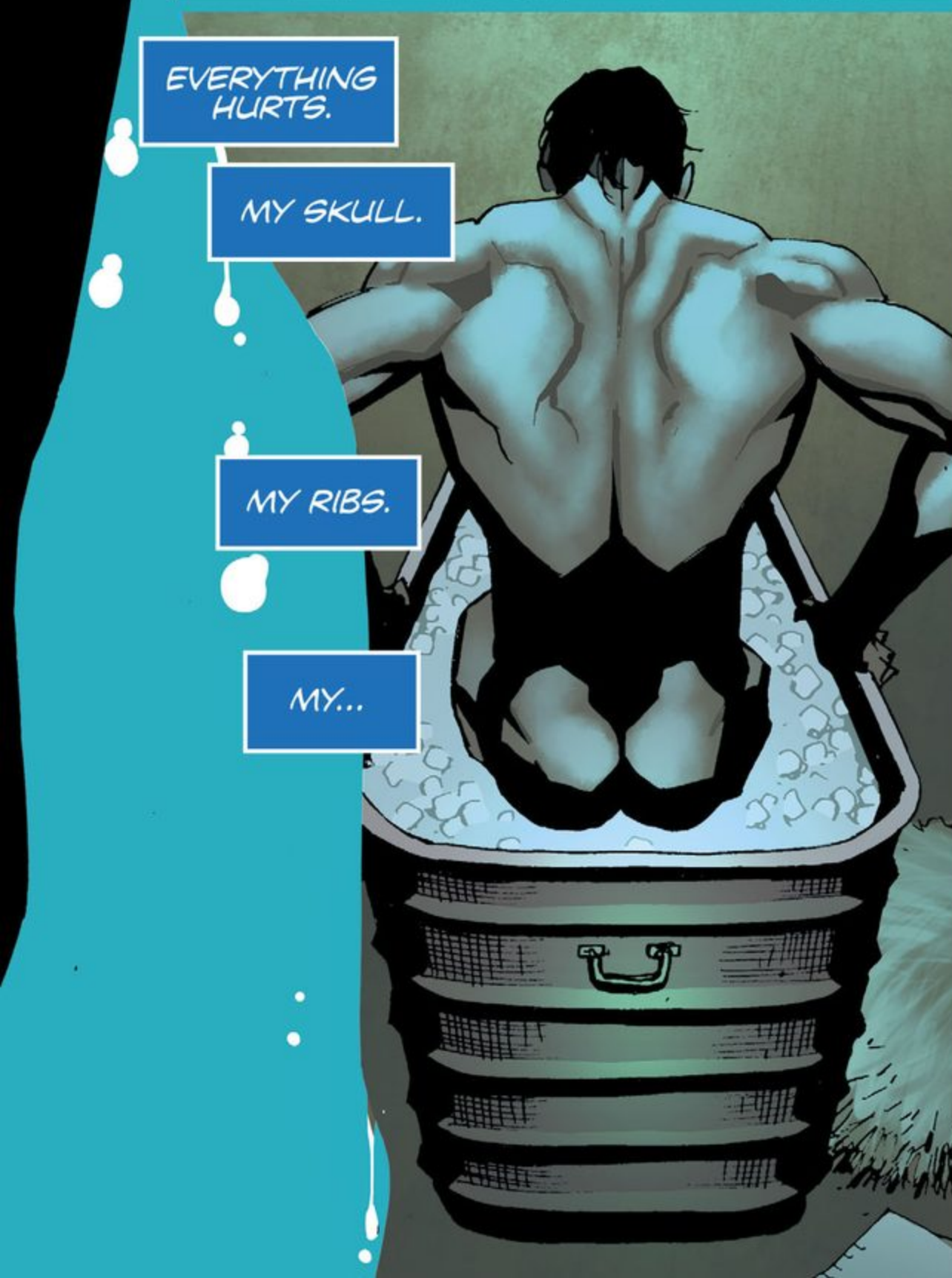
SHE'S A GOOD COP.  
MAYBE THE ONLY ONE  
IN BLÜDHAVEN. AND  
I DON'T HAVE MANY  
FRIENDS...

THIS IS  
HOME NOW.

IN BLÜDHAVEN,  
THE BEST PLACE  
TO HIDE IS BEHIND  
A NEON SIGN.

I CAN'T BE LIKE BRUCE.  
I NEED TO DO SOMETHING  
NORMAL. AND AN INFINITE  
STREAM OF WAYNETECH  
MONEY JUST MAKES  
ME ALL NIGHTWING,  
NO DICK GRAYSON.

I USED THE  
LAST OF IT ON  
THIS PLACE,  
AND MY NEW  
BUSINESS.



EVERYTHING  
HURTS.

MY SKULL.

MY RIBS.

MY...



WHY DO I  
DO THIS TO  
MYSELF?



HELLO?!

DAMN.  
IT'S FIVE A.M.  
ALREADY?



I'M AN ENTREPRENEUR NOW. WELCOME TO MY CORPORATE HEADQUARTERS.

GRAYSON CROSS TRAIN STUDIO.

NIGHTWING IN THE BACK.

GOOD MORNING EVERYONE, SORRY I'M A COUPLE MINUTES LATE, I, UH--

ONLY THREE STUDENTS? GREAT. I THOUGHT I'D HAVE MORE WORD OF MOUTH BY NOW...

I SAID, HELLOOOOOOOO!

I'VE NEVER SEEN WORKOUT EQUIPMENT LIKE THIS. WHAT KIND OF SADIST...?



BUSINESS IN THE FRONT.

FI-NA-LLY.

FIRST OF ALL, YOU'RE TEN MINUTES LATE.

SECOND OF ALL, I ONLY DO PRIVATE CLASSES. WHO THE HELL ARE THESE PEOPLE?!

SHEESH.

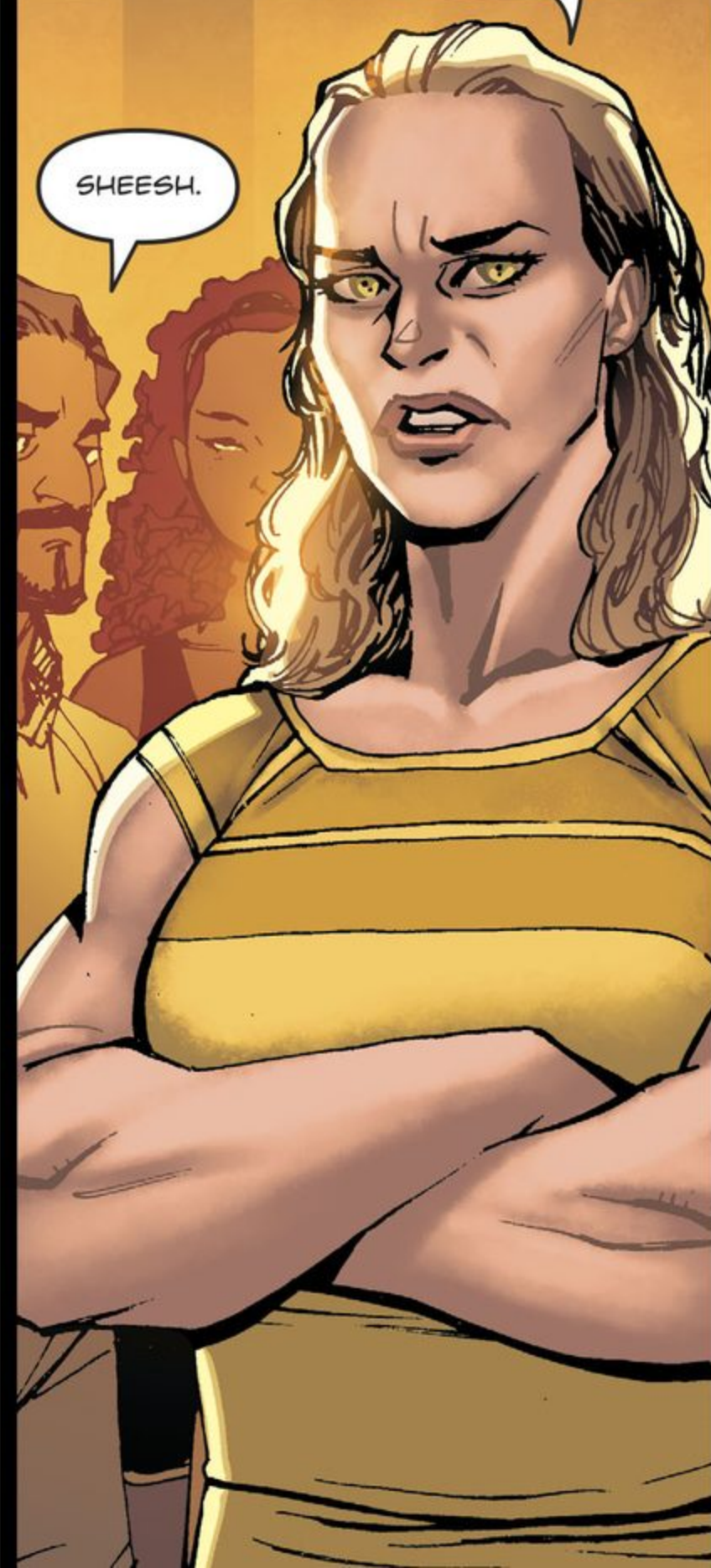
UH.

BRUCE NEVER TAUGHT ME CUSTOMER SERVICE. WHAT WOULD ALFRED SAY?

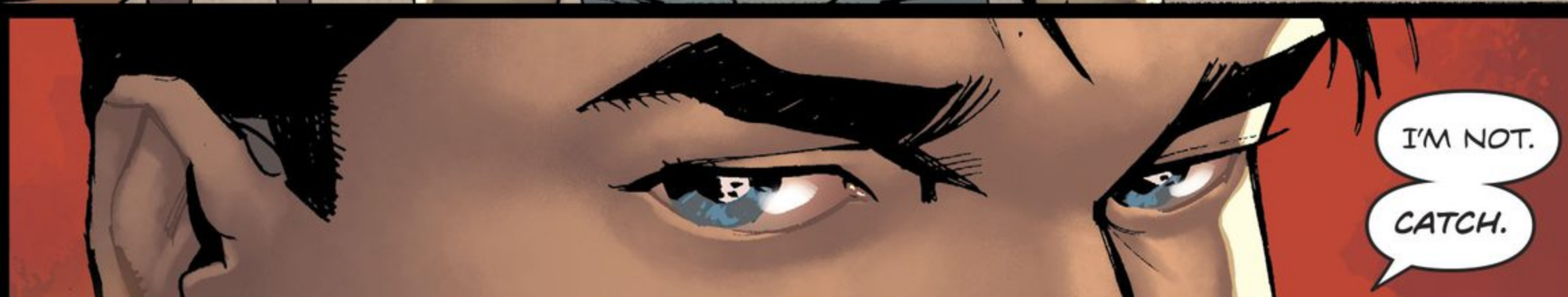
MADAM, UH, MA'AM, I BELIEVE THERE MUST BE SOME CONFUSION--

FINE, FINE, I GET IT--

HERE.











I'M AN EXOTIC DANCER. KID DELICIOUS! BUT CALL ME WALLACE.

YOU DON'T PAY ME TO GO EASY ON YOU.

YOUR TURN. YOU WORK OUT YOUR ARMS?

JUST ALWAYS LOOKING TO CRUSH THAT LAST OUNCE OF BODY FAT... ♫WUFF♫ THIS IS HARDCORE.

BOXING CLASSES.



SHOW-OFF...

I'M HELEN. TRYING TO GET ON THE BLÜDHAVEN HOCKEY TEAM.

HOPING FOR AN ADVANTAGE WHEREVER I CAN GET IT.



GOOD. I'M GLAD YOU'RE BOTH MOTIVATED. BECAUSE YOU'RE IN MY HOUSE NOW...

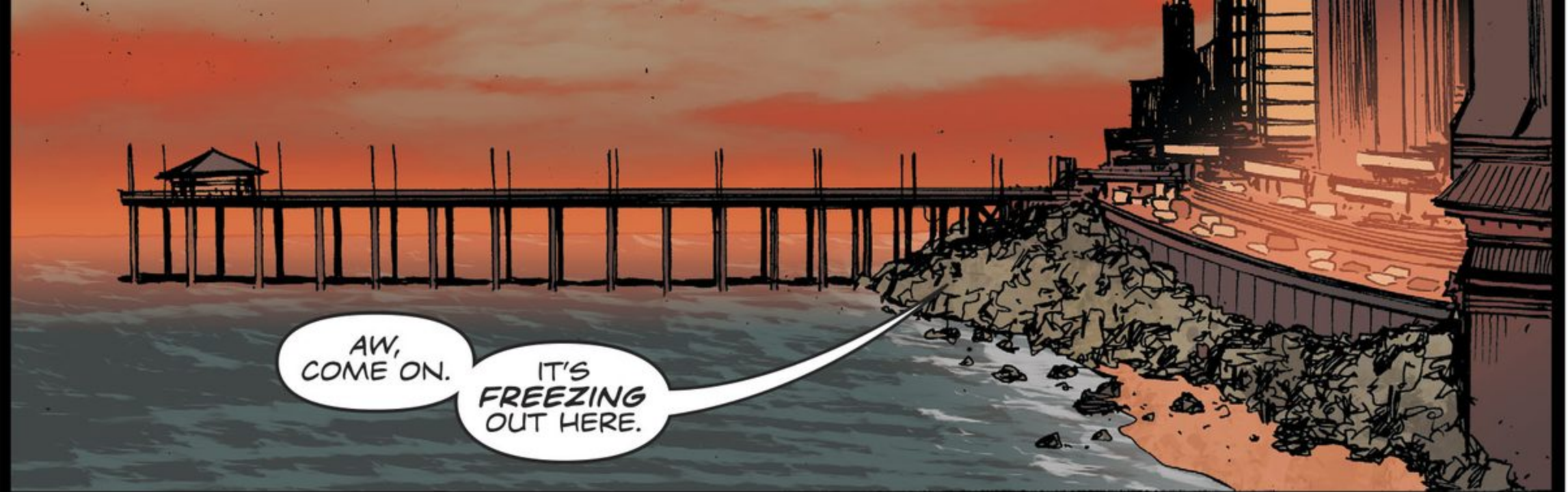


...AND I'M ABOUT TO KICK YOUR ASS.

COME IN, NIGHTWING... THIS IS DETECTIVE SVOBODA.

I'VE GOT SOMETHING BIG HERE, AND I NEED YOUR HELP.





AW,  
COME ON.

IT'S  
FREEZING  
OUT HERE.

JUST GIMME  
ONE LITTLE  
SPARK...

DAMN  
IT! COME  
ON!

NOT  
ENOUGH  
KINDLING.

ACH! WHAT ARE YOU, THE  
SEA BUTCHER? TRYING TO  
SNEAK UP ON ME?

LISTEN,  
IT WASN'T ME!  
IT WAS THE OLD LADY!  
I AIN'T GUILTY OF THAT  
WACKO CASINO MURDER,  
LOOK IN MY EYES, YOU  
THINK I COULD--

STOP. WE KNOW.  
WE HAVE THE  
SURVEILLANCE  
FOOTAGE.

I'VE BEEN  
TRACKING YOU  
ALL DAY, GUPPY.  
SHOULDN'T HAVE  
STOPPED BY THE  
PHARMACY.

PLEASE...MY DAD,  
HE'S VERY SICK, I'M  
THE ONLY ONE WHO  
TAKES CARE OF  
HIM.

THE CASINO. THE  
GUY IN THE WHITE  
SUIT AND INDOOR  
SUNGLASSES.

WHO IS  
HE?

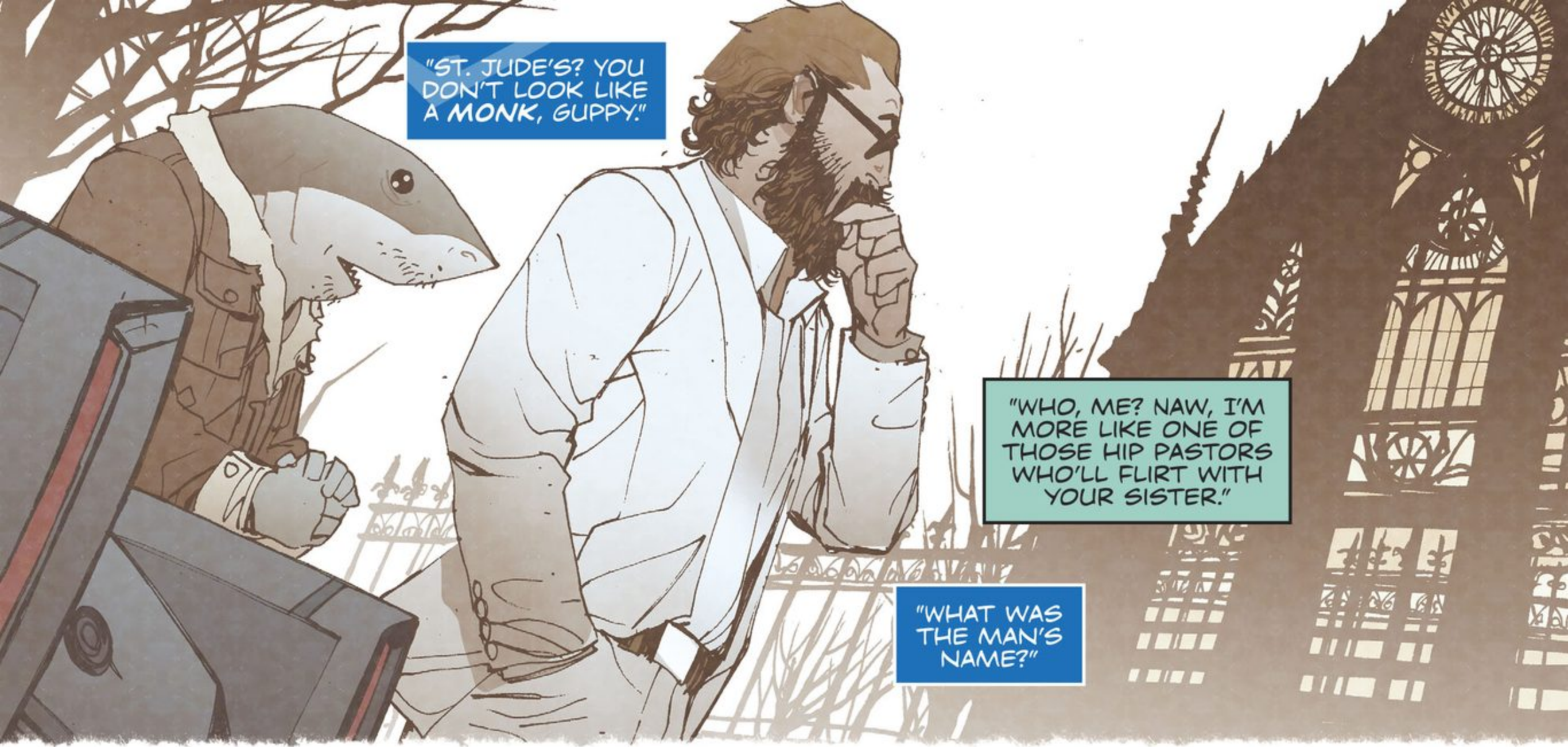
NO CLUE.

YOU WANT JAIL  
TIME ON A PAROLE  
VIOLATION?

OH, HIM?  
GENEROUS GUY.  
JUST MET HIM  
TONIGHT.

WE'RE NOT  
FRIENDS. MET HIM  
OUTSIDE THE MONASTERY  
UNDERNEATH THE LITTLE  
DRAWBRIDGE.





"ST. JUDE'S? YOU DON'T LOOK LIKE A MONK, GUPPY."

"WHO, ME? NAW, I'M MORE LIKE ONE OF THOSE HIP PASTORS WHO'LL FLIRT WITH YOUR SISTER."

"WHAT WAS THE MAN'S NAME?"



DUDE, ALLOW ME TO SAY, YOU LOOK **SHREDDED**! YOU **WORK OUT**? HOW MUCH **PROTEIN** YOU DO IN THE **MORNING**? IS IT **STEROIDS**? I BET IT'S **STEROIDS**.



OKAY, OKAY, CHILL OUT, DUDE! THIS IS JUST **BRO TALK**! YOU KNOW? WHAT, YOU AIN'T GOT **BROS**?

HE TOLD ME LIKE **NINE DIFFERENT NAMES**, IT WAS ALL **GIBBERISH**, I CAN'T REMEMBER!

WHAT ELSE?

**KRFFT**



"HE SAID HE HAD BEEN **DEPRIVING** HIMSELF FOR TOO LONG, WANTED TO SEE HOW THE CITY HAD **CHANGED**. SAID IT WAS ALL ON HIS **TAB**."

"WHO WAS I TO ARGUE?"

"HE AND I HAD A LOT IN COMMON, YOU KNOW?"

"WE WERE JUST A COUPLA **CHARMING SMOOTH TALKERS**, SHARING A NIGHT ON THE TOWN."



BLÜDHAVEN. "WHERE A BUM CAN FEEL LIKE A KING," RIGHT?

THE MAN, HE LIKED TO TALK? WHAT DID HE SAY?



"WHAT THE HELL DIDN'T HE SAY, YOU KNOW? HE WAS ON A REAL DIATRIBE."

"A LOT OF IT WAS FUNNY BUT NONE OF IT MADE SENSE."

TO A MAN'S HEART!  
MAY IT NEVER BE BIGGER THAN ITS CORRUPTION!

THEN AT THE CASINO...  
ONE SECOND WE'RE GAMBLING WITH THE OLD LADY. NEXT SECOND...

KNIFE!  
STAB! BLOOD!  
MURDER!

TURN AROUND  
AND THE DUDE IS GONE. LIKE, NO TRACE OF HIM. PEOPLE YELLING, SECURITY WITH GUNS... I DIDN'T STEAL A CENT, I SWEAR.

WHAT DID HE WHISPER TO THE OLD LADY? BEFORE SHE--

WAIT! NOW I REMEMBER SOME OF THE NAMES HE TOLD ME!

GINSBURG WAS ONE, AND MARSHALL. AND, UH... ELLISON?

ARE YOU LISTENING TO ME NOW, WINGLESS WONDER?

ELLSWORTH. SUPREME COURT JUSTICES.

THEY'RE ALL JUDGES.

MY BLOOD RUNS COLD.



THE STING OF  
SALTWATER HITS MY  
NOSE. I FEEL LIKE  
I'M DROWNING.

...AND ONCE  
WHEN I WAS  
AT HUDSON  
UNIVERSITY.

TWICE, I TRIED  
TO STOP HIM.  
AND TWICE...  
I FAILED.

I'VE SEEN THIS  
BEFORE. ONCE  
AS ROBIN...

BATMAN,  
LOOK!

ANOTHER  
GOLD CASINO  
CHIP!

TWELVE  
PEOPLE DEAD.  
THE BLACKJACK  
DEALER MAKES  
THIRTEEN.  
THIRTEEN. AND  
IT'S ALL MY  
FAULT.

...YOU'LL PULL OUT  
ALL THE STOPS  
TO FIND ME.

I AM CLOSE  
TO YOU NOW.

CLOSER THAN  
YOU KNOW.

THE  
GUPPY WAS  
A PIECE OF  
WORK.

IS IT HIM,  
AGAIN?

IS IT THE  
JUDGE?

CAN  
YOU HEAR ME,  
NIGHTWING?

I KNOW  
YOU'LL COME  
FOR ME...









NIGHTWING!

BUT YOU CAN'T KICK  
AND PUNCH YOUR WAY  
OUT OF THIS ONE.

YOU CAN'T OBSESS  
AND INVESTIGATE UNTIL  
THINGS MAKE SENSE.

SEND  
DETECTIVES  
TO ST. JUDE'S  
MONASTERY  
NOW. GET THE  
MONKS TALKING,  
I'LL--



BECAUSE THESE  
THINGS...THEY'RE ONLY  
GONNA PULL YOU DOWN  
INTO THE DEEP.



SHE'S A  
GOOD COP...

DEEPER AND  
DEEPER.



UNTIL YOU  
DROWN IN YOUR  
OWN BLOOD.



BLAM





# **THE UNTOUCHABLE**

**CHAPTER 1: HUNTER**



**SAM HUMPHRIES** Writer · **BERNARD CHANG** Artist  
**MARCELO MAIOLO** Colors · **CARLOS M. MANGUAL** Letters  
**CHANG & MAIOLO** Cover · **YASMINE PUTRI** Variant Cover  
**BRIAN CUNNINGHAM** Group Editor · **ROB LEVIN** Associate Editor  
**CHRIS CONROY** Editor

**NIGHTWING** created by **MARV WOLFMAN & GEORGE PÉREZ**  
**BATMAN** created by **BOB KANE** with **BILL FINGER**



**NEXT: *RELENTLESS!***



# DOOMSDAY CLOCK



**"DOOMSDAY CLOCK  
EXPERTLY CAPTURES  
THE FEEL OF A TRUE  
COMIC BOOK CLASSIC."**

**—IGN**

**"A BRAVE NEW WORLD"**

**—POLYGON**

**"DOOMSDAY CLOCK #1  
IS A STUNNING  
ACCOMPLISHMENT."**

**—COMICBOOK.COM**





From the pages of **DARK NIGHTS: METAL**

# THE NEW AGE OF DC HEROES



All-new titles illustrated by

DC'S MASTER CLASS

**JIM LEE  
ANDY KUBERT  
JOHN ROMITA JR.  
TONY S. DANIEL  
IVAN REIS  
KENNETH ROCAFORT  
PHILIP TAN  
RYAN SOOK**





# THE DC UNIVERSE JUST GOT BIGGER!

Starting in January, DC introduces a bold new line of comics starring a thrilling array of heroes—some you already know, some you may have glimpsed in the pages of DARK NIGHTS: METAL. They embody a spirit of epic adventure and bravery—the kind you may remember from another era, but updated in an exciting way for today!

These new titles are illustrated by DC's Master Class of artists, including legendary

names like Jim Lee, Andy Kubert, John Romita Jr., Tony S. Daniel, Ivan Reis, Ryan Sook, Philip Tan and Kenneth Rocafort. And they are written by some of comics' biggest names, including Scott Snyder, Jeff Lemire, Dan Abnett, James Tynion IV, Robert Venditti, Steve Orlando, Justin Jordan and Dan DiDio.

The following pages will give you a sneak peek at these amazing new titles that you can't afford to miss.





# DAMAGE

DAMAGE

TONY S. DANIEL  
ROBERT VENDITTI

Ethan "Elvis" Avery just wanted to serve his country. Instead, he's been changed into a monster!

Tasked as the government's own living, breathing ticking time bomb, Ethan retains no control when the monster takes over. The beast is cheaper than a nuclear warhead and twice as effective, and Ethan fights to rein in the damage he unleashes when it springs free for one hour a day. With everyone around him in danger, Ethan struggles to contain the DAMAGE he inflicts on the DC Universe.

*"As I grow personally and as an artist, it feels similar to how Damage is trying to be the best version of himself."*

—TONY S. DANIEL

*"His journey is about reconciling himself with his monstrous side, while still becoming the hero he set out to be."*

—ROBERT VENDITTI



THE SILENCER

JOHN ROMITA JR.  
DAN ABNETT

She's one of the DC Universe's deadliest assassins...and you've never heard of her. Super-strong, highly trained, armed with devastating and stealthy meta-human abilities, the Silencer is virtually invincible. Or at least she was. After decades as Leviathan's chief assassin, Honor Guest put in her time and managed to get out with her skin intact. Now she lives a normal life with a normal family in a normal house on a normal street. But the past has come back to haunt her in the form of her old employer and a deadly new mission...and Talia al Ghul won't take no for an answer.

*"That's what I like, something realistic and you add fantastic to it."*

—JOHN ROMITA JR.

*"The clash between her real life and dazzling superhuman exploits captures the sheer thrill of comics."*

—DAN ABNETT

# THE SILENCER

# SIDEWAYS

SIDEWAYS

KENNETH  
ROCAFORT  
DAN DiDIO  
JUSTIN JORDAN

During the events of DARK NIGHTS: METAL, high school junior Derek James accidentally fell through a rift into the Dark Matter dimension! Now, as Sideways, he can create rifts in midair to leap through dimensions at will! But with that much power comes great liability—and tears are starting to form in the fabric of the space-time continuum...

*"I prefer to let my art speak for itself."*

—KENNETH ROCAFORT

*"It's fun building a character from the ground up and learning how he works, fights and thinks."*

—DAN DiDIO

*"The opportunity to build a new part of the DC Universe ranks pretty high on the excitement scale."*

—JUSTIN JORDAN



THE TERRIFICS

IVAN REIS  
JEFF LEMIRE

Bound together by fate, and united by the spirit of exploration and hope for tomorrow, the Terrifics are bound from the Dark Multiverse of Metal! When Mr. Terrific, Metamorpho, Plastic Man and Phantom Girl find themselves literally bound together by a tragic accident, our team of unlikely allies must rely on one another to make their way back home. But a startling revelation on their return trip brings them face to face with a new mystery: Where in the universe is Tom Strong?

*"Readers have never seen a group like this."*

—IVAN REIS

*"THE TERRIFICS allows me to do big adventure in the old-school Kirby style, but with a modern sensibility."*

—JEFF LEMIRE

# THE TERRIFICS



Designs by Evan "Doc" Shaner



# THE IMMORTAL MEN

THE IMMORTAL MEN

JIM LEE  
JAMES TYNION IV

There is a secret history to the DC Universe of heroes who have protected humanity from the shadows since the dawn of time... heroes who can live forever. Enter the Immortal Men! The team, headed by the Immortal Man, has waged a secret war against the House of Conquest for countless years—but Conquest has dealt a devastating blow. When their base of operations, known as the Campus, is savagely attacked, the Immortal Men must seek out their last hope—an emerging metahuman known as Caden Park! Caden's emerging powers may be able to ensure the Immortal Men's survival—but will Conquest get to him first?

*"When you create new characters, you can kind of swing for the fences."*

—JIM LEE

*"If the DC heroes we know and love represent a kind of heroism that lasts a lifetime, what would heroism look like over many lifetimes?"*

—JAMES TYNION IV

## THE CURSE OF BRIMSTONE

PHILIP TAN  
JUSTIN JORDAN

Joe Chamberlain is not just your average kid trying to get by in his chewed up and forgotten small town of York Hill—he also unknowingly made a deal with the devil that cursed him into BRIMSTONE! Now with the power of fire and destruction in the palms of his hands, Brimstone can turn his town around and seek revenge on the devil who cursed him—but in order to maintain his heroic form, Joe has to endure every second of the fiery pain burning from the inside out!

*"I love world building, and this project allowed me to create the look."*

—PHILIP TAN

*"He's a character who wants to try and do good with a power that is fundamentally evil."*

—JUSTIN JORDAN

# THE CURSE OF BRIMSTONE

## NEW CHALLENGERS

ANDY KUBERT  
SCOTT SNYDER

Characters live on borrowed time, running from death toward the greatest mysteries, wonders and terrors of the universe! It's a new cast on a new mission with the history and greatness of the original *Challengers of the Unknown*. The story starts with Challengers Mountain returning after having been missing for years, and only gets wilder from there...

*"I am so excited to do science fiction, dinosaurs and all kinds of things like that."*

—ANDY KUBERT

*"Challengers is a book I've wanted to do for years. I literally pitched it when I first got to DC. Characters living on borrowed time, running from death toward the wonders, terrors and greatest mysteries of the universe."*

—SCOTT SNYDER

# NEW CHALLENGERS

# THE UNEXPECTED

THE UNEXPECTED

RYAN SOOK  
STEVE ORLANDO

THE UNEXPECTED orbits around a group of heroes who yearn to show the world that they're more than the sum of their past mistakes. It centers in on something we all face every day, wrestling with our pasts and the compromises we've made. THE UNEXPECTED is offering a second chance for these heroes, even if they don't all know they want one.

*"They're contemporary and not being built on a foundation laid by creators from decades past."*

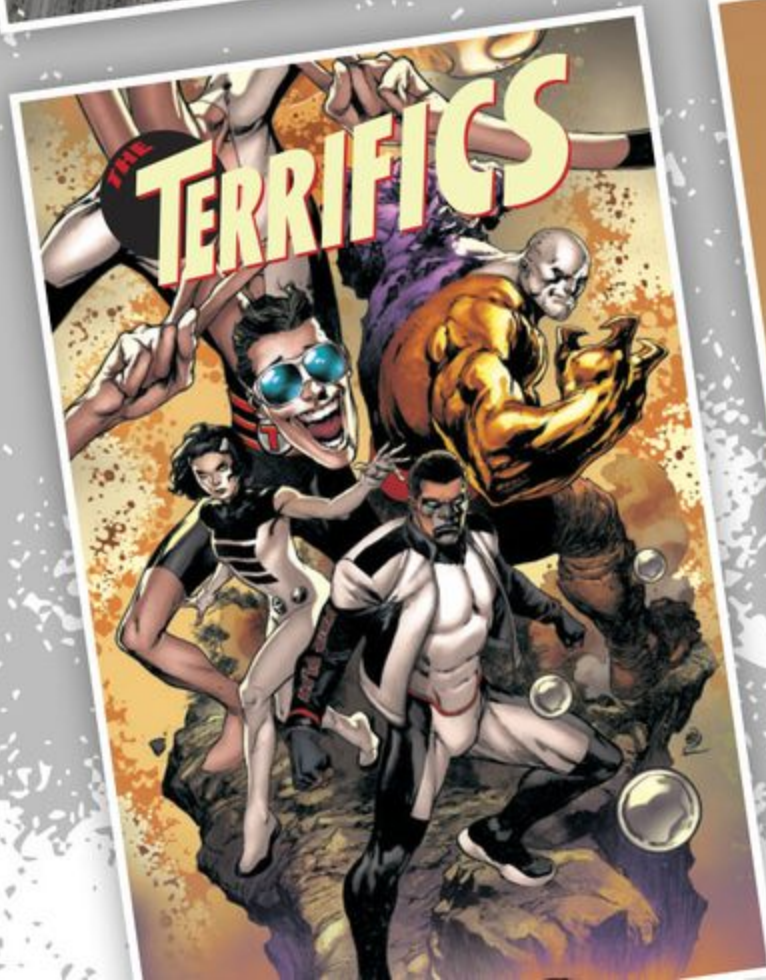
—RYAN SOOK

*"This is the next burst of aspiring Kirby-creativity at DC Comics."*

—STEVE ORLANDO







**COMING  
SOON**

**DAMAGE**

**THE  
SILENCER**

**SIDEWAYS**

**THE  
TERRIFICS**

**THE  
IMMORTAL  
MEN**

**THE CURSE  
OF BRIMSTONE**

**NEW  
CHALLENGERS**

**THE  
UNEXPECTED**



From the pages of  
**DARK NIGHTS: METAL**

# SIDEWAYS

A **DC** **ALL ACCESS**

interview with artist **KENNETH ROCAFORT**

Mr. Rocafort is currently too busy creating awesome art for an interview. So here is some of the art!



**SPECIAL VERTICAL  
DOUBLE-GATEFOLD  
COVER**

**ISSUE #1 ON SALE  
FEBRUARY**



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